

**LINES,**  
*those who were lost with the ill-fate*

steamer *Reindeer*.  
BY JOHN DROPP.  
In the billows where coral isles lie,  
Bright treasures are sleeping;  
In their wave-curved couch in the  
re mournfully weeping.  
Hearts in that homeward bound  
With joy, were dancing;  
For stilled, the blue waters sweet  
In the arms above them are glancing.  
But, when, in their angry array,  
Billows are bounding;  
And war-palms of glittering spray,  
Sinking music, resounding,  
Warrior warriors tread lightly above  
Are the lost ones are lying;  
White banners and foam-wreaths  
Which many are sighing.  
Wind-King, his clarion notes hush  
With hair-petstings swooping;  
O melody, thrilling and sweet,  
For crushed flowers, weeping.

the lost" will still slumber on their  
crimson is wreathing;  
the music of wind-harp and wave,  
their ocean bed, breathing.

**ELLANEOUS.**

From Motley's Dutch Republic.

**HOLY INQUISITION.**

The Inquisition, strictly so called,  
the modern or later in situation,  
Pope Alexander the Sixth and  
Catholic, was doubtless a  
complete apparatus for inflic-  
sery, and for appalling human  
any of the other less artificial  
sitions, whether papal or episco-  
been originally devised for Jew  
on the Christianity of the age  
human beings, but who could  
and without depopulating certain  
as soon, however, extended from  
etics. The Dominican Torquemada  
first Moloch to be placed upon  
of blood and fire, and from this  
is "holy office" was almost ex-  
hands of that band of brother

were burned alive, and ninety  
and three hundred and twenty-on

infamy, confiscation of property, imprisonment, so that the total families destroyed by this friar alone were one hundred and fourteen thousand and one. In course of time the office was extended. The natives of India and America took the name of Christianity. The feast of the Eucharist was introduced into Spain and Germany into orthodox churches. The friars were made to show allegiance to no temporal superior to all other tribunals. The monks without appeal, having to answer every house and living in the name of God and extending its horrible responsibility. It condemned the thoughts. It affected to descend to conscience, and to punish the unrepentant to disown the

to a horrible simplicity. It arrested and tortured his confession, and then, when he was weary, it was there, those two witnesses, and those two witnesses were sufficient to consign the prisoner to the same dungeon. Here he was supplied with food, forbidden to sing—to which pastime he thought he would feel much inclined—and then left to himself, till famine should break his spirit. When he was supposed to have arrived he was told he must confess and swear his guilt, or actually innocent or not, he would be hanged, and even if he

of his property. Did he know of his innocence, two witnesses to the stake, one witness to the stake, as informed of the testimony, but never confronted with the accuser might be his son, father, his bosom, for all were enjoined in penalty, to inform the inquisitor of the worst which might fall upon their relatives.

permitted no communication with her, and was furnished neither food nor with power to procure it. A puppet, aggravating the law proceedings, by the mockery of a trial, the torture took place at midnight in a dungeon, dimly lighted by a single candle. The victim—whether man, woman or child—was stripped naked, and was bound to the wooden bench. Water, pulleys, screws—all the apparatus of torture—were used. The sinews could be strained with the hands, the bones crushed without break, the body racked exhaustively with-

most, was now put in operation, enveloped in a black robe, with his eyes glaring at his high holes cut in the hood which he, practiced successively all the while, in which the devilish ingenuity had invented. The imagination striving to keep pace with these scenes. Those who wish to indulge concerning the details of this easily satisfy themselves at the theatre. The flood of light which has upon the subject more than justified the rebellion of the North.

during which torture might be day to day was unlimited in duration and could only be terminated by confession. The scaffold was the only refuge. Individuals have borne this for as long as a dozen to fifteen years, and have died at the stake at last. The only reward was a lowered confession, but the number of prisoners was allowed to grow so that a multitude of victims might be executed.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, particularly along the right edge where the binding is visible. The overall tone is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page is dark, suggesting the binding or the edge of the book block. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, particularly along the right edge where it meets the dark binding. There is no text or other markings on the page.

[illegible][illegible]